

2025 Music development plan summary:

Newbald Primary School



All schools are recommended to have a music development plan. Schools are expected to publish a summary of their plan on their website. This plan sets out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year



The summary reflects Newbald Primary School's current music provision and our plans for subsequent years.

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mr Flintham
Name of school leadership team member with responsibility for music (if different)	Mr Flintham
Name of local music hub	East Riding
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.



Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in more detail about the provision music at Newbald Primary School, please visit our music curriculum page: <https://newbaldprimary.org.uk/curriculum/music/music.html>

Music is taught in class every week and is informed by the model music curriculum. Lessons are a minimum of 60 minutes and are taught by a HLTA with QTS in Classes 1 and 2 and the headteacher, who plays the guitar, in Key Stage 2. Teaching is supported by specialist planning, and the Kapow curriculum scheme of work. This musical learning is further supplemented by weekly singing assemblies for classes 2-3, lasting 15 minutes.

Children in Key Stage 2 learn to play the guitar. Children learn to play this instrument as a whole-class ensemble taught by the headteacher.

The teaching of music follows a spiral curriculum model where previous skills and knowledge are returned to and built upon.

All pupils, including those with special educational need, can access and enjoy music lessons and opportunities. Lessons are well adapted and all pupils make good progress from their starting points.

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Newbald Primary School, we offer individual and small-group lessons through East Riding Music Service. Children can learn woodwind instruments such as flute and clarinet. A specialist music teacher visits the school and teach children in 'The Den', our allocated multi purpose room, which is suitable for music lessons. A governor also leads a learn to play the recorder group.

At Newbald we consider all the pupils to be part of a choir / ensemble as all the children participate in learning songs to perform at times throughout the year such as whole school Christingle concerts, EYFS/ KS1 Nativity performances or Year 5/6 musical production. We also have a dedicated Choir group who rehearse and perform songs at the annual Christingle Concert.

For those pupils who wish to learn instruments, these can be loaned by the East Riding Music Service. We work closely with East Riding Music Service to ensure we can offer the best possible music opportunities for our children.



Part C: Musical Events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children will have the opportunity to perform or experience high quality music this academic year. Please see below for a list of those opportunities:

- KS1 & KS2 Regular weekly singing assembly (Performance)
- Year 5 & 6 annual trip to Market Weighton School to see musical production (Audience)
- Whole school choir performance at Christingle Concert (Performance)
- Concert performed by East Riding Music Service (Audience)
- Nursery, Reception Year 1 & 2 Nativity Musical performances (Performance)
- Guitar Musical Performances (Performance)
- Recorder Group (Performance)
- Year 5 & 6 Musical summer production (Performance)
- Whole school Bi annual attendance to the Big Brid Sing (Audience & Performance)
- Annual visit from music teacher from TMWS for transition in Year 5 & 6 (Audience & Performance)

In the Future

This is about what the school is planning for subsequent years.

In future years, our plan to develop music includes aims to achieve the following:

- Widen the amount of videoed /filmed musical performances that can be shared with parents and carers.
- Look into the feasibility of starting a widened dedicated choir ensemble
- Look into the feasibility of starting an instrument ensemble
- Ensure monitoring of standards of music continues
- Look into the feasibility and possibility of offering piano for individual and small group music tuition through the school's music service.



Further Information

To read in more detail about the provision music at Newbald Primary School, please visit our music curriculum page: <https://newbaldprimary.org.uk/curriculum/music/music.html>

To find out more about the East Riding Music Service follow this link: <https://www.eastriding.gov.uk/learning/schools-colleges-and-academies/schools-music-service/>

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

